UCF CELEBRATES THE ARTS

2016

APRIL 8-16
at DR. PHILLIPS CENTER FOR THE PERFORMING ARTS
April 8, 2016

Dear Friends:

It is with great pleasure that I welcome you to the second annual UCF Celebrates the Arts. Last spring, our university launched this festival to celebrate UCF’s visual and performing arts through plays, exhibitions, and musical performances.

For its second year, the School of Performing Arts and the School of Visual Arts and Design, in collaboration with our community and university partners, have prepared a showcase of UCF’s vibrant disciplines to delight and educate audiences.

The festival will include over 30 performances by Theatre UCF and UCF Music, as well as gallery and interactive exhibitions by our visual artists. The showcase will bring to Central Florida a celebration of the talent, creativity, and dedication of our student artists.

I am proud to be associated with the exceptional students, educators, and partners contributing to this event. Thank you for joining us as we Celebrate the Arts of the University of Central Florida in downtown Orlando.

Cordially yours,

John C. Hitt, President
April 8, 2016

Dear Friends:

As Dean of the College of Arts and Humanities, I am delighted to welcome you to the second annual presentation of UCF Celebrates the Arts. This unique festival, which is free and open to the community, will showcase our performing and visual arts programs and their partners.

In our inaugural year, you experienced world-class performances in every genre. This year’s festival proves to be that and much more: a combination of education and entertainment that will inspire everyone. I know you will leave each presentation humming a tune, wanting to dance, or reaching for your computer or paintbrush, because your creative energy will be renewed.

I hope that you find as much joy in participating in this year’s festival as our talented students, faculty members, and community partners have in presenting it. I will look forward to seeing you there.

Sincerely,

José B. Fernández
Dean, College of Arts & Humanities
FOOD & BEVERAGES
The Dr. Phillips Center offers a variety of alcoholic and non-alcoholic drinks in addition to gourmet sandwiches and snacks on every Tier. Beverages are permitted within the theaters. Food is not permitted inside the theaters. Local, specialty beverages from Barnie’s CoffeeKitchen and Quantum Leap are available on Tier 2.

RESTAURANT PARTNERS
There are many restaurants located within walking distance of the Dr. Phillips Center. Visit the Concierge Desk for information. Members of the arts center can receive 15% off their entire bill at partner restaurants.

RESTROOMS
Restrooms, including family restrooms, are located on every Tier and are wheelchair accessible.

QUESTIONS?
The Concierge Desk is the hub for helpful information located behind the main staircase in the Della Phillips Grand Lobby on Tier 1, from Assistive Listening Devices and First Aid to Lost & Found and Parking Information.

ABOUT THE DR. PHILLIPS CENTER
True to its vision, Arts For Every Life, the Dr. Phillips Center for the Performing Arts is a place for everyone to go to see a variety of amazing performances, experience arts education and community arts events. The Dr. Phillips Center for the Performing Arts is a non-profit 501(c)3 organization.

MEMBERSHIP
Membership supports the arts center’s annual fund that serves our diverse programming, arts education, outreach, facility needs and staffing. Members receive benefits like exclusive presale access to shows and discounts to partner restaurants and hotels. Membership is for 12 months from time of purchase and starts at $75.

DR. PHILLIPS CENTER FLORIDA HOSPITAL SCHOOL OF ARTS
Our innovative educational programs, initiatives and collaborative partnerships engage everyone on the stage or in the classroom, from hospitals to senior centers and with community groups and under-served residents; ages 3 to 103. Programs include classes, summer camps, master classes, training seminars, school day performances, and educator workshops.

GROUPS
Groups of 10 or more receive amazing discounts to shows and events.

SPECIAL EVENTS
Named by Travel + Leisure magazine as “World’s Coolest New Tourist Attractions 2015” and among their “Best Places to Travel in 2015” the Dr. Phillips Center is also the perfect venue to host your unique special events.

Join us at drphillipscenter.org
UCF Celebrates the Arts Steering Committee

Jeffrey Moore
Byron Clercx
Gary Brown
Heather Gibson
Debi Starr
Claudia Lynch
Laura Pooser
Earl D. Weaver
Michael Wilkinson

UCF Celebrates the Arts Performance Creative Team

DESIGN TEAM
Bert Scott, faculty advisor
Vandy Wood, faculty advisor
Haleigh Dunn, assistant lighting designer
Students of Lighting Design for Theatre
Daniel M. Jones, costume designer
Emily Wille, assistant costume designer
Robert Dagit, sound designer
Gary Brown, production manager

STAGE MANAGERS
Claudia Lynch, faculty advisor
Logan Bell
Brittany Brown
Justin Little
Ali Miller
Christina Miller
Ben Parrish

PRODUCTION CORE
James E. Cleveland
Grace Richardson
Amy Cuccaro
Alyssa Marinello

CREW
Whitney Abraham
Brittany Alvord
Alex Anderson
Danielle Borenstein
Morgan Burhoe
AnneMarie Clarke
Halie Deloach
Adrienne Doniphan
Nathaniel Feit
Shannon Flake
Cameron Foltz
Amy Hadley
Ashley Hankerson
Brianna Hicks
Caleb Howell
Alyx Jacobs
Alexandra Jaruszewski
Tara Kromer
Jacob Lajoie
Anthony Lefebvre
Kyra McNeil
Emily O’Sullivan
Traveon Olden
Samuel Parker
Kali Pierce
Allison Rexrode
Savanna Shurman

MARKETING & FRONT-OF-HOUSE
Matthew Dunn
Matthew Dombrowski
Tina Fleming
Heather Gibson

Late Seating

Please arrive at least 30 minutes prior to the scheduled show time. Latecomers and those who exit during a performance will not be admitted back into the theater until an appropriate interval. Guests may view the performance from monitors located throughout the lobby until late seating is permitted.

Camera, Video & Audio Recorders

Ticket holders are not permitted to take photographs or use recording devices, cellphones, iPads or other electronic equipment during the performance, unless otherwise specified by the show. Curtains, sets, costumes, scenery, lighting designs and other production elements are considered intellectual property and may be copyrighted. Please refrain from using mobile devices during the performance. The sound and light from the displays are a distraction for the performers and other guests—as is calling or texting during the performance. Any unpermitted use of a device by a guest may result in the device being confiscated by the Dr. Phillips Center for the duration of the event or performance.
## UCF School of Visual Arts & Design Faculty and Staff

### LEADERSHIP

- **Byron Clercx**, Director
- **Chuck Abraham**, Associate Director
- **Jason Burrell**, Assistant Director
- **Yulia Tikhonova**, Art Gallery Director
- **Allen Watters**, Interim Director, Architecture

### STUDIO ART

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<tr>
<th>Studio Art</th>
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<td>Hadi Abbas</td>
<td>Ryan Buysens</td>
<td>Brooks Dierdorff</td>
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<td>Dennis Ahearn</td>
<td>Larry Cooper*</td>
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<td>Jo Anne Adams</td>
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<td>Cheryl Cabrera</td>
<td>Darlene Hadrika</td>
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<td>Zachary Beckler</td>
<td>Richard Grula</td>
<td>Robert Jones</td>
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<td>Christopher Harris</td>
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<td>Justin Nolan</td>
<td>Steven Spencer*</td>
<td>Jeet Singh</td>
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<td>Laine Wyatt</td>
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### ADMINISTRATIVE STAFF

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<tr>
<th>Administrative Staff</th>
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<td>Marlene Agostini</td>
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<td>Melissa Choinski</td>
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## UCF School of Performing Arts Faculty and Staff

### LEADERSHIP

- **Jeffrey Moore**, Director
- **Steven R. Chicurel-Stein**, Associate Director
- **Keith Koons, Associate Director**
- **Earl D. Weaver*, Artistic Director, Theatre UCF**

### MUSIC

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<tr>
<th>Music</th>
<th>Associate Music</th>
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<td>John Almeida</td>
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<td>Laszlo Marosi</td>
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<td>Thad Anderson</td>
<td>Deborah Fahmie</td>
<td>Kelly Miller*</td>
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<td>Rosalind Beck</td>
<td>Nora Lee Garcia</td>
<td>Marty Morell</td>
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<td>Lyman Brodie*</td>
<td>Kirk Gay*</td>
<td>Chung Park*</td>
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<td>David Brunner*</td>
<td>Joe Gennaro</td>
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<td>Jason Cumberledge</td>
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<td>Belinda C. Boyd*</td>
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<td>Mark W. Brotherton</td>
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<td>Gary Brown</td>
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<td>James C. Brown</td>
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<td>Tina Fleming</td>
<td>Heather Gibson</td>
<td>Maureen Landgraf</td>
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<td>Arlene M. Flores</td>
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<td>Samuel J. Waters</td>
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*Indicates coordinator. Please visit the respective department websites for more information about our faculty and staff, including areas, bios, and photos.
About the School of Performing Arts

The UCF School of Performing Arts comprises the music and theatre departments at the University of Central Florida. Formed in 2013, the school has approximately 100 faculty and staff serving nearly 1,000 undergraduate and graduate students who are earning degrees in the performing arts, as well as thousands of students from other majors across the university who are balancing their education with general education classes in music, theatre, and dance.

The School of Performing Arts produces outstanding practitioners, educators, and scholars in music and theatre, while fostering a strong relationship between the community and the artists. The school enhances all of the programs at UCF with access to high-level performances and emphasis on the critical importance of “arts making,” while encouraging creativity and innovation across all disciplines. We serve our campus and community with research and creative activities that inspire, entertain, and enlighten.

UNDERGRADUATE DEGREE PROGRAMS

Degrees
- Music, B.A.
- Jazz Studies, B.M.
- Music Composition, B.M.
- Music Performance, B.M.
- Music Education, B.M.E.
- Theatre Studies, B.A.
- Theatre, B.F.A. (includes specialization in Acting, Stage Management, and Design & Technology)
- Musical Theatre, B.F.A.

Minors
- Theatre
- Dance
- Performing Arts Administration

GRADUATE DEGREE PROGRAMS
- Music, M.A.
- Theatre, M.F.A. (includes tracks for Theatre for Young Audiences and Acting)
- Theatre, M.A.

For further program information, visit performingarts.cah.ucf.edu
About the School of Visual Arts & Design

The UCF School of Visual Arts & Design (SVAD) fosters the analysis, appreciation, manufacture, and distribution of unique scholarly and creative works designed to inspire, inform, entertain, and enlighten diverse audiences. SVAD emerged from a partnership between the former art, digital media, and film departments. In addition to the degree programs originally offered by the art and digital media departments, SVAD incorporates a 2+2 Bachelor of Design in Architecture program in collaboration with Valencia College and the University of Florida.

With nineteen undergraduate degree tracks and four graduate-level options, SVAD's intensive interdisciplinary curriculum includes both traditional face-to-face, mixed-mode, and online courses that are challenging, relevant, and fun. Deeply committed to teaching excellence, the dedicated and talented faculty are widely recognized for their scholarly and creative accomplishments.

Equipped with profound skills, sensitivity, and sensibility, SVAD graduates are poised to become extraordinary creative thinkers, and producers as well as impactful 21st century leaders, entrepreneurs, educators, scholars, and citizens.

UNDERGRADUATE DEGREE PROGRAMS

Degrees
- Architecture, B.DES.
- Art - Emerging Media, B.F.A. (includes specialization in Character Animation, Experimental Animation, Graphic Design)
- Art - History, B.A.
- Art - Studio, B.A.
- Art - Studio Art, B.F.A.
- Art - Visual Arts and Emerging Media Management, B.A.
- Digital Media, B.A. (includes specialization in Game Design and Web Design)
- Film, B.F.A.

Minors
- Art - Studio
- Art History
- Community Arts - PAVE
- Digital Media

GRADUATE DEGREE PROGRAMS

- Digital Media - Visual Language and Interactive Media, M.A.

For further program information, visit svad.ucf.edu
UCF Celebrates the Arts would not be possible without the gracious and generous support of our patrons and donors. We extend our thanks to everyone who has supported our programs, either by attending an event or by donating a gift. The following patrons have donated to the School of Performing Arts, the School of Visual Arts & Design, or UCF Celebrates the Arts in the past year.

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- Rita & Jeffrey Adler Foundation
- Disney Worldwide Services, Inc.
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- Mr. and Mrs. John C. Sung
- Mr. David E. Terry
- The Michael Hausman/FilmHaus Foundation, Inc.
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www.ucffoundation.org/arts
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Mr. and Mrs. Richard A. Wrye
Ms. Camille S. Yahm
Yamaha Corporation of America

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Mr. Frank Paul Barber
Mr. John C. Bishop, Jr.
Mr. Richard Brewer
Mr. and Mrs. James L. Cardinali
Central Florida Jazz Society
Central Florida Tire Terminal
Ms. Amy K. Chapman
Dr. Steven R. Chucurcel-Stein
Mr. and Mrs. Byron D. Clercx
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Mr. Kevin B. Haran
Ms. Mary A. Harrington
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Ms. Dania M. Suarez
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Ms. Jeannine G. Williams
Mr. John Willis IV

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Please let us know if your information is not correct.

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UCF is committed to keeping all performances and exhibits during UCF Celebrates the Arts free for the community.
And with your help, we can do so every year.

Gifts to UCF Celebrates the Arts are fully tax deductible to the extent allowed by law. All donors will receive a receipt by mail, which can be used to claim an itemized deduction on your tax return. Thank you!

If you’d like to make a gift
or have questions, please contact:

Laura Pooser, Director of Development
407-823-1195 / Laura.Pooser@ucf.edu
www.ucffoundation.org/arts
LOCATION LEGEND
All events will be held at the Dr. Phillips Center for the Performing Arts
445 S. Magnolia Avenue Orlando, FL 32801

Walt Disney Theater (WD)  Lobby and public spaces (PS)
Alexis & Jim Pugh Theater (AJP)  The DeVos Family Room (DV)

ONGOING EXHIBITS (PS)
Art installations, video games, costumes, and more! See pages 14-15

Times subject to change. Please view arts.ucf.edu/schedule for last-minute changes and additions.

PERFORMANCES and TALKS

FRIDAY, APRIL 8

6:00PM  Building Bridges (DV)  See page 16
7:30PM  Theatre UCF presents Dance 10 (WD)  See pages 18-19
8:00-10:00PM  SVAD Animation Showcase (AJP)  See page 20

SATURDAY, APRIL 9

10:30AM  The REP presents EAT! (it’s not about food) by Linda Daugherty (AJP)  See page 21
2:30PM  “The Life is a Dream Project” (AJP)  See page 22
5:00PM  Dr. Phillips Center for the Performing Arts presents Jill’s Cashbox (PS)
5:00-10:00PM  Tableaux vivants (PS)  See page 24
8:00PM  SVAD Film Student Showcase (AJP)  See page 25

SUNDAY, APRIL 10

12:00-1:30PM  “We All Can Dance!” Kinderdrama (DV)  See page 28
2:00PM  Clashes in Theatre History (DV)  See page 28
3:00PM  Wind Ensemble and Symphonic Band Concert (WD)  See pages 30-31
5:00PM  SVAD Faculty Talk (DV)  See page 28
5:00PM  The Miracle of Music and Your Baby’s Development (AJP)  See page 29
7:30PM  UCF Choral Concert: “I Dream a World” (WD)  See pages 32-33

MONDAY, APRIL 11

7:30PM  Stravinsky’s Histoire du soldat (The Soldier’s Tale) (AJP)  See page 34
TUESDAY, APRIL 12

9:00AM-9:00PM  UCF Middle and High School Choir Invitational (WD)
5:00PM  Women Playwrights Panel (DV)  See page 28
7:00PM  Theatre UCF presents Stephen³ (AJP)  See page 35

WEDNESDAY, APRIL 13

1:00-2:30PM  Percussion Festival: Michael Burritt Guest Artist Masterclass (WD)
2:30-5:30PM  Percussion Festival: High School Percussion Ensemble Showcase (WD)
5:00-10:00PM  UCF K-12 Fine Arts Showcase (AJP)
6:00PM  SVAD Digital Media Showcase (DV)  See page 36
7:30-9:00PM  Percussion Festival: The Music of Michael Burritt (WD)  See page 37

THURSDAY, APRIL 14

7:30PM  Donizetti's L'elisir d'amore (The Elixir of Love) (AJP)  See pages 38-39

FRIDAY, APRIL 15

5:00-10:00PM  Tableaux vivants (PS)  See page 24
5:30PM  How Games are Made (AJP)  See page 41
7:30PM  Patrick Doyle's "Music of Shakespeare" (WD)  See page 42-43

SATURDAY, APRIL 16

1:00PM  Donizetti's L'elisir d'amore (The Elixir of Love) (AJP)  See page 38-39
4:30PM  Interior: A Talk and Screening with Filmmaker Zachary Beckler (AJP)  See pages 44-45
8:00PM  The Flying Horse Big Band Swings! (and has a funky good time) (WD)  See pages 46

HOW TO CELEBRATE

RESERVE YOUR TICKET

You must have either a ticket or a Hall Pass to enter the Dr. Phillips Center. (BOTH ARE FREE!)

Tickets and Hall Passes may be reserved at ARTS.UCF.EDU.

• A ticket grants you entrance into a specific event at the specified time
  • Doors open 30 minutes prior to performances
  • 10 minutes before curtain time, all ticketed patrons should be in their seats. Entrance is not guaranteed after this time.

• A Hall Pass allows you to enter the Dr. Phillips Center but does not grant access to any specific performances. You will need a Hall Pass to look at the exhibits or get in a wait line, if you weren't able to reserve an advance ticket.

Print your ticket or Hall Pass at home and bring it, WITH YOUR ID, to the Dr. Phillips Center

THE WAIT LINE

• Patrons must have a Hall Pass to join the wait line.
• Wait lines begin ONE HOUR before the performance begins.
• Immediately before the performance begins, ushers will let waiting patrons fill empty seats, at the discretion of the House Manager.
ONGOING EXHIBITS
LOBBY AND PUBLIC SPACES

SVAD BANNER ART
Large, high-resolution prints of School of Visual Arts & Design student artwork are exhibited throughout the public spaces of the center. The dramatic images represent some of the many specializations of Studio Art at UCF: ceramics, drawing, graphic design, painting, and printmaking.

SVAD MIXED MEDIA EVENT “MULTIPLES”
Award-winning artist Wanda Raimundi-Ortiz guides her ART 3161 Mixed Media students through numerous hands-on investigations of concepts, materials, design, and art-making principles. Topics include materiality of paper, found object, installation and performance art.

MULTIPLES is a conceptual sculpture/installation art exercise incorporating banal, re-purposed, unexpected materials, repetition, and unique placement to explore both the object and the spaces that surround them.
SVAD ARCADE CABINETS
Experience top-of-the-line interactive gaming from the School of Visual Arts & Design's game design track students. Housed in custom-built classic arcade cabinets, patrons will be able to play video games created by undergraduate students.

THEATRE UCF COSTUME EXHIBITION
Explore costumes and hats created for recent productions by Theatre UCF students, staff, and faculty. Students contributed to the costumes as stitchers, drapers (pattern-makers) or milliners (hat-makers). While the costumes are for display only, we invite you to try on the hats. This exhibit is curated by Kristina Tollefson, Daniel M. Jones, and Emily Wille. Also, look in the lobby for pop-up makeup demonstrations by the Advanced Makeup class throughout the week!
Building Bridges

Friday, April 8, 6:00 p.m. | DeVos Family Room | Ticket required

Sponsored by the Pabst Charitable Foundation for the Arts

Presented by The Pabst Charitable Foundation in association with Alive Inside Foundation, CreativeCARE Association, and UCF’s Multi-Disciplinary Neuroscience Alliance.

Experience a powerful presentation with a screening of Alive Inside, an uplifting cinematic exploration of music and the mind, and an explanation of the medical science which drives its results. The film will be followed by a Q&A panel discussion and overview about UCF’s role in the innovative Adopt an Elder / Build a Bridge program. The program includes youth, empowering them to find songs that spark memories for dementia-afflicted individuals while cultivating empathy and explaining aging. Both the giver and the receiver benefit from this compassionate exchange.

PANELISTS
Michael Rossato-Bennett, director
Dr. Kiminobu Sugaya, UCF neuroscientist
Ayako Yonetani, UCF music professor

PRESENTERS
Daniel Bauer, Alive Inside Foundation
Margery Pabst-Steinmetz, Pabst Charitable Foundation

PROGRAM
Welcome remarks .............................................................Daniel Bauer and Margery Pabst-Steinmetz
Music and the Mind presentation ..............................................................Kiminobu Sugaya and Ayako Yonetani
Alive Inside film ........................................................................Margery Pabst-Steinmetz
Panel discussion ........................................................................Michael Rossato-Bennett, Kiminobu Sugaya, and Ayako Yonetani
Adopt an Elder / Build a Bridge program overview ..........................................................Daniel Bauer
Musical performance ..................................................................UCF Jazz Ensemble

ABOUT THE FILM
Alive Inside’s inspirational and emotional story left audiences humming, clapping, and cheering at the 2014 Sundance Film Festival, where it won the Audience Award.

Filmmaker Michael Rossato-Bennett chronicles the astonishing experiences of individuals around the country who have been revitalized through the simple experience of listening to music. His camera reveals the uniquely human connection we find in music and how its healing power triumphs where prescription medication falls short.

This stirring documentary follows social worker Dan Cohen, founder of the nonprofit Music & Memory, as he restores a deep sense of self to those suffering from memory loss and fights a broken healthcare system to reveal music’s ability to combat it. Rossato-Bennett documents family members who witness the miraculous effects of personalized music on their loved ones, and offers illuminating interviews with experts including renowned neurologist and best-selling author Oliver Sacks (Musicophilia) and musician Bobby McFerrin.
As we celebrate the arts at the University of Central Florida, we recognize

JOSÉ FERNÁNDEZ
Dean of the College of Arts & Humanities
for ten years of distinguished service.

THANK YOU!

We’re Social.
@UCFPerformingArts
@UCFMusic
@TheatreUCF
@UCF_SVAD
#ARTSatUCF

UCF Art Gallery presents:

STEAM Exhibition
4/8 - 4/15
Opening Reception:
Thursday, 4/7
5pm - 8pm

BFA Exhibition
4/18 - 5/6
Opening Reception:
Thursday, 4/21
5pm - 8pm
Dance 10
Friday, April 8, 7:30 p.m. | Walt Disney Theater | Ticket required

Sponsored by Transdev

PROGRAM

Directed by Judi Siegfried

**Alone**  Choreographer - Cindy Heen
- **Music:** “Sarajevo” by Max Richter
- **Dancers:** Brian Alford, Meredith Bell, Erica Chu, Ashanti Emmanuel, Michael Tyler Ham, Rachel Laches, Madeline Regier, Maria Renzoni

**After the Storm**  Choreographer - Katelyn Taylor
- **Music:** “Explosions” by Ellie Goulding
- **Dancers:** Alison Coffey, Delaney Cornish, Evan Jones, Alexa Morona, Caleigh Thykadavil

**Leave Your Hat On**  Choreographer - Diane Hasenbank
- **Music:** “You Can Leave Your Hat On” by Etta James
- **Dancers:** Adrina Burney, Tabitha Clear, Kelsey Eckerson, Melissa Folgueras, Kayla Reyburn, Yarelis Rivera, Andrea Sanchez, Carli Schiffres, Amber Steward

**Heaven**  Choreographer - Jasmine Glover
- **Music:** “Heaven” by Beyoncé
- **Dancers:** Elisabeth Christie, Yolanda Gonzalez, Jeremiah Johnson, Kristina Lee-Moore, Tanesa Soman

**Calabria**  Choreographer - Mayme Paul
- **Music:** “Calabria (Firebeatz Remix)” by Rune RK
- **Dancers:** Angela Amore, Tyler Beauregard, Shannon Cantalupo, Hallie Friedman, Emily Hopman, Lydia Kumpf, Kyle Laing, Casey Lucidi, Jordan Mericle, Katie Nomina, Nicolette Quintero, Lacey Rumberger, Allie Sawicki, Kendra Weaver

**Mind Games**  Choreographer - Anna Molinari
- **Music:** “Fire Meets Gasoline (Instrumental)” by Sia
- **Dancers:** Lauren Brumsey, Tabitha Clear, Madison Daniel

**Heart Cry Remix**  Choreographer - Kendra Weaver
- **Music:** “Heart Cry Remix [Extended Version]” by Drehz
- **Dancers:** Randall Collins, Kristina Lee-Moore, Yarelis Rivera, Katelyn Taylor, Kendra Weaver

**Manzana**  Choreographer - Carlos Ashby
- **Music:** “Wars of Faith” by Audiomachine
- **Dancers:** Brian Alford, Yolanda Gonzalez, Jeremiah Johnson, Evan Jones, Vicki League

**Masquerade Ball**  Choreographer - Judi Siegfried
- **Music:** “Masquerade Suite” by Khachaturian
- **Dancers:** Lauren Brumsey, Shannon Cantalupo, Jackie Dolan, Madison Gunst, Emily Hopman, Rachel Laches, Samantha Mailhot, Anna Molinari, Danielle Moore, Noelle Oxbol, Maria Renzoni, Lacey Rumberger, Alexa Taylor, Caleigh Thykadavil

Intermission
Sinatra Suite  **Choreographer** - Earl D. Weaver

**Music:** “Come Fly with Me,” “Strangers in the Night,” “Luck Be a Lady,” “Night and Day”

**Singers:** Ben Walton (“Come Fly with Me”), Julian Kazenas (“Strangers in the Night”), Joseph Herr (“Luck Be a Lady”), Peter Bernard (“Night and Day”)

**Dancers:** Lauren Abel, Tyler Beauregard, Andrea Billitier, Elisabeth Christie, Abigail Cline, Hallie Friedman, Yolanda Gonzalez, Chloe Hagle, Candace Isaacs, Jeremiah Johnson, Evan Jones, Meredith Pughe, Mikey Reichert, Allie Sawicki, Tanesa Soman, Jennifer Totcky

Until We Meet Again  **Choreographer** - Andrea Sanchez

**Music:** “Anne Frank” by Freedom Writers, “Bundle of Joy” by Inside Out, and “Where Are Ü Now” by Justin Bieber

**Dancers:** Erica Chu, Alison Coffey, Michael Tyler Ham, Carli Schiffres, Caleigh Thykadavil

We Are Bound to Others  **Choreographer** - Vicki League

**Music:** “All Boundaries are Conventions” and “Prelude - the Atlas March” by Tom Tykwer, Johnny Klimek, and Reinhold Heil

**Dancers:** Carlos Ashby, Ashanti Emmanuel, Madison Gunst, Samantha Mailhot, Madeline Regier

You’re the One That I Want  **Choreographer** - Carli Schiffres

**Music:** “You’re the One That I Want” by Lo Fang

**Dancers:** Tabitha Clear, Kelsey Eckerson, Melissa Folgueras, Carli Schiffres, Amber Steward

Nothing Else Matters  **Choreographer** - Shannon Cantalupo

**Music:** “Nothing Else Matters” by Apocalyptica

**Dancers:** Jackie Dolan, Madison Gunst, Vicki League, Casey Lucidi, Jordan Mericle

As Long As I’m Living  **Choreographer** - Jared Sierra

**Music:** “Bring Him Home” (from *Les Misérables*) by The Piano Guys

**Dancers:** Brian Alford, Kyle Laing, Madeline Regier, Mikey Reichert, Maria Renzoni

Haven’t Stopped Dancing Yet  **Choreographer** - Judi Siegfried

**Music:** “A Sky Full of Stars” by The Piano Guys

**Dancers:** Reunion of dance minor alumni, including Cristina Blanco, Cassie Brienlinger, Brittany Kaye, Alissa Coombs, Rachel Foxx, Candace Isaacs, Megan Stillson

Calamity  **Choreographer** - Casey Lucidi

**Music:** “Euphoric Pain” by Tom Player

**Dancers:** Alison Coffey, Jackie Dolan, Anna Molinari, Noelle Oxboel, Amber Stewart

Downtown  **Choreographer** - Candace Isaacs

**Music:** “Downtown” by Macklemore

**Dancers:** Tyler Beauregard, Rachel Butler, Ashanti Emmanuel, Michael Tyler Ham, Kyle Laing, Nicolette Quintero, Yarelis Rivera, Aurius West
SVAD Animation Showcase

Friday, April 8, 8:00-10:00 p.m. | Alexis & Jim Pugh Theater | Hall Pass required

Presented by the School of Visual Arts & Design (SVAD), visitors will experience student-created animation over the past 5 years. SVAD currently has two unique animation tracks: Character Animation and Experimental Animation. Both program tracks are a part of the B.F.A. in Art - Emerging Media Track. This track allows students to integrate the multiple domains of art, storytelling, and technology. It is designed to provide a solid foundation in techniques and theory in one focused area of competence, as well as a broad understanding of related disciplines including arts, humanities, and technology. The program also offers extended experience in working in multidisciplinary teams on realistic problems.

FEATURED ANIMATIONS

Featuring SVAD’s Character Animation’s 2015 Award Winning Films: Snacktime and Enchanted Ink. Stay and experience a selection of narrative and non-narrative animated shorts produced over the past 5 years from SVAD’s Character and Experimental Animation students.

Select Character Animation Shorts

YMO 2014 • Celestial 2014 • Gaiaspora 2013 • Ember 2013 • Flower Story 2012 • Box Forts 2012
Squeaky Business 2011 • Mustache Mayhem 2011

Experimental Animation Film Showcase Reel
EAT! (it’s not about food) by Linda Daugherty

Presented by The Orlando Repertory Theatre
Saturday, April 9, 10:30 a.m.  |  Alexis & Jim Pugh Theater  |  Ticket required

This play dramatizes the dangerous and baffling world of eating disorders in girls and boys, yet it is more than a show about eating disorders. It is about our obsession with appearance and body image. Candidly exploring causes and warning signs, the play takes a hard look at the influences of society and the media and tells individual stories of young people struggling with this often tragic epidemic.

PRODUCTION TEAM
Artistic Director - Jeffrey Revels
Director - Elizabeth Brendel Horn
Assistant Director - Julie Woods-Robinson
Stage Manager - Sonja Beyer-Paulsen
Light Board Operator - Michael Citrinite
Talkback Facilitator - Dr. Erica Karlinsky

CAST
Teen Boy #1/The Wrestler/Sign Guy .............................................................................................................................................Nicholas Evans
Offstage Man's Voice/Coach/Amy's Dad/Offstage Voice........................................................................................................Sloan Friedman
Teen Girl #3/Lisa/Angry Teen .................................................................................................................................................. Jiselle Lee
Terri/Young Ballet Dancer #2 ..................................................................................................................................................Ashlyn MacNichol
Offstage Woman's Voice/Amy's Mom/Young Woman in Mirror/Mom #3.................................................................................. Allie Novel
Teen Boy #3/Wrestler's Friend/Elliott .........................................................................................................................................DJ Palinckx
Young Waitress/Generic TV Actress/Mom #1/Therapist #1........................................................................................................ Anyae Reed
Amanda/Young Ballet #3 .................................................................................................................................................................Jesse Register
Amy .................................................................................................................................................................................................................Taylor Riel
Teen Girl #2/If Girl/Jamie .................................................................................................................................................................Sara Rintoul
Calorie Woman/Teen Girl #4/Sign Girl ........................................................................................................................................... Maddie Roby
Woman #2/Dr. Ellison/Joey's Mom/Competition Mom/Mom #2/Diet Mom/Dancer's Dancer/Therapist #2...................... Devan Seaman
Joey............................................................................................................................................................................................................Jared Warren
Emily/Young Ballet Dancer #1 ........................................................................................................................................................Trinity Wood

ABOUT THE ORLANDO REPERTORY THEATRE
The REP is a professional theatre with a mission to create experiences that enlighten, entertain, and enrich families and young audiences. In addition to professional productions, The REP conducts community engagement initiatives. The award-winning REP Youth Academy provides classes and workshops for children, along with professional development opportunities to classroom teachers. Housed in a three theatre complex in Loch Haven Park, The REP is also home to the University of Central Florida’s MFA in Theatre for Young Audiences graduate program. The REP is Florida’s only full-time professional theatre for young audiences.

For more information about The REP, including a staff list, please visit www.orlandorep.com.

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.
In the mountains of Northern Europe, a young woman clad in men's clothing, Rosaura, and her companion, Clarín, stumble upon a tower. Inside, they find a prisoner, Segismundo, who explains that he has been imprisoned since his birth. Clotaldo, Segismundo's jailor, arrives and arrests Rosaura and Clarín for intruding. However, he recognizes Rosaura's sword as his own and suspects that Rosaura is his child (he still thinks she is male). Clotaldo takes the intruders to the king who will decide their fate.

Meanwhile, in the palace, Prince Astolfo and Princess Estrella plan to marry each other to ensure their place on the throne. However, Estrella is concerned that Astolfo loves another woman as he keeps a locket around his neck. During their conversation, King Basilio enters and informs his kingdom that he imprisoned his infant son, Segismundo, to a tower when a prophecy told him that he would be a barbarian. Basilio decides to give Segismundo a chance to rule the kingdom but if he proves that the prophecy is correct, he will send his son back to the tower. Clotaldo enters the palace with Rosaura and Clarín and the king pardons them. Rosaura reveals to Clotaldo that she is a woman and is here to kill Astolfo and avenge the honor that he has taken from her in the past.

With orders from Basilio, Clotaldo drugs Segismundo and brings him to the palace. When Segismundo wakes up from his slumber, he is disoriented and overwhelmed by his change of fate. After a series of brutish acts, Basilio reminds Segismundo that if he is not good, he may one day wake up back in the tower. Meanwhile, Estrella refuses to marry Astolfo unless he gives her the locket around his neck. When Rosaura enters, Astolfo tries to woo her and Estrella catches them in an embrace. Convincing Estrella that the locket is hers, Rosaura successfully protects her identity and leaves Astolfo scrambling to figure out a way to appease Estrella.

The King orders Clotaldo to drug Segismundo and put him back in his tower as a result of his negative behavior. Convinced that his experience in the palace was a dream, Segismundo reevaluates what it means to be good and recognizes that, any moment, life could be a dream. Two revolutionaries unhappy with the Basilio's decision to imprison Segismundo, the rightful heir to the throne, reveal the king's plan and convince the prince to leave the tower, kill his father, and take over the kingdom.

At the battle field, Basilio surrenders to his son who, in turn, pardons his father and decides to live doing good. Segismundo convinces Astolfo to right his wrongs and marry Rosaura. So that Estrella is not left without a partner, Segismundo proposes to her. At the end of the play, Segismundo reminds the audience that we never know when life can be taken away from us or if we are dreaming. Nevertheless, we should always choose goodness over evil.
BE PART OF IT.
SUMMER CAMP AT
DR. PHILLIPS CENTER.

The Dr. Phillips Center Florida Hospital School of the Arts offers a variety of week-long summer camps and workshops designed to help the emerging artist in you grow. Join us for Broadway, jazz, vocal, theater and dance.

JUNE 27
HEROES AND VILLAINS
Orlando Philharmonic Principal Percussion John Patton presents this program featuring Stravinsky’s L’Histoire du Soldat (The Soldier’s Tale).

JULY 11
GIRLS RULE
Led by Associate Concertmaster Joni Hanze-Bjella, the ladies of the Philharmonic perform a diverse program of music by female composers.

JULY 25
BRASS IN THE U.S.A.
The popular Sovereign Brass is back with this America-themed program, including music of Bernstein, Ives and Sousa.

AUGUST 8
DUO SOLÉ: MUSIC AND DANCE
Alexander Stevens and Mauricio Cáspeedes with friends from the Philharmonic’s string section, perform dance music from Bolivia, Spain, Argentina and the Middle East.

AUGUST 22
BIRDS OF A FEATHER
Diane Bishop, Principal Bassoon, and colleagues perform French and German music by Poulenc, Bozza, François, and Brahms.

The 2016 Sounds of Summer Series, popular with Central Floridians for over two decades, features an eclectic mix of music in five entertaining concerts.

Select Mondays | 7:00 PM
THE PLAZA LIVE
425 N. Bumby Ave., Orlando

5-concert Subscriptions on sale NOW!
SVAD Tableaux Vivants

Saturday, April 9, 5:00-10:00 p.m.
Friday, April 15, 5:00-10:00 p.m.
Lobby and public spaces
Hall Pass required

Provided through the generous support of The Judith & David Albertson Endowment in the Arts

Tableaux Vivants will be performed by the UCF Adlab special topics class for spring 2016. This year students have chosen art by Picasso, Klimt, Cassatt, Sargent, Magritte, Rockwell, and more.
SVAD Film Student Showcase
Saturday, April 9, 8:00 p.m. | Alexis & Jim Pugh Theater | Ticket required

Join the School of Visual Arts and Design’s Film Program for a curated exhibition of official SVAD Film productions selected from the 2014-2015 academic year. Featuring narrative, documentary, and experimental shorts, this program showcases the rich variety of expression and technical prowess coming out of the SVAD Film programs at UCF.

SCHEDULED SCREENINGS

- *Miranda* - dir. Livia Azevedo (Directing 3 - 2015)
- *Settling Mascotte* - dir. Drew Perlmutter (Directing 2 - 2014)
- *Babies* - dir. Benjamin Gill (Directing 1 - 2015)
- *Awaken* - dir. Christina Paul (Directing 3 - 2015)
- *Painted Faces* - dir. Tanner Pemelton (Directing 2 - 2014)
- *Couch Potato* - dir. Sara Ambra (Directing 1 - 2014)
- *Short Video #3* - dir. Josh Stone and John Marello (Capstone - 2015)
- *Spikey Van Dykey: The Documentary* - dir. Steph Segler (Capstone - 2011)
- *I Play To Be With Friends* - dir. Dustin Holton (Directing 3, 2015)
The Warped Side of the Universe

Saturday, April 9, 7:30 p.m. | Walt Disney Theater | Ticket required

Sponsored by the Ginsburg Family Foundation and the Stephen H. Goldman Foundation
National Young Composers Challenge | Composium: Sunday, November 13, 2016

Produced by Hans Zimmer, Paul Franklin, and Kip Thorne

This multimedia performance envelopes the audience in the Warped Side of the Universe: phenomena made primarily or solely from warped space and time. These include, among others, gravitational waves (recently discovered by LIGO, the Laser Interferometer Gravitational Wave Observatory), the colliding black holes that produced those waves, black holes tearing stars apart, the cores of supernova explosions, and the birth of our universe and birth of the fundamental forces of nature. These will be experienced through music, videos from computer simulations, poetry and prose.

PROGRAM

Prologue: The Discovery of Gravitational Waves
   Visuals, poetry, and music by Blue Dot

Science: The Warped Side of the Universe
   Visuals and discussion by Kip Thorne

Concert: The Warped Side of the Universe
   Visuals and music:
   Movement 1 - Journey to the Line
   Movement 2 - Murph Gravity
   Movement 3 - Interstellar Live Suite
   Movement 4 - Time

MUSICIANS AND PRESENTERS

Hans Zimmer, keyboard and grand piano
Kip Thorne, speaker
Michael Einziger, electric guitar
Ann Marie Simpson, violin
Nathan Wang, keyboard
Andy Page, modular synthesizers
Ayako Yonetani, violin
Iryna Usova, violin
Chung Park, viola
Laurel Stanton, cello
Jeffrey Moore, percussion

*UCF faculty. †UCF student.
Visit arts.ucf.edu for the bios of these musicians.

CREATIVE TEAM

Paul Franklin and Oliver James,
co-creators of visual presentation

Based on computer simulations by astrophysicists and artistic renderings by members of Franklin’s and James’s visual effects team at Double Negative, Ltd.
Michael Einziger is best known as the songwriter and guitarist of the band Incubus. However, he also studied the history of science at Harvard University and is passionate about evolutionary biology and physics. Michael is also a founding partner in Versicolor Technologies, a biotech company that is researching a proprietary molecule with cosmetic and oncologic applications.

Paul Franklin has been creating spectacular visual effects for over 25 years. Co-founder of Double Negative Visual Effects—one of the world’s leading digital visual effects studios—Paul is perhaps best known for his long-running collaboration with director Christopher Nolan. Paul’s work has been featured in more than thirty films including *Inception* and *Interstellar*, both of which brought him Academy Awards. Coming from a fine arts background, Paul has maintained a life-long interest in science—the chance to work with Kip Thorne on creating the visuals for *Interstellar* was an opportunity of a lifetime and tonight’s concert is a wonderful extension of their working relationship.

Oliver James is Chief Scientist at Double Negative Ltd. He has spent the last 20 years combining his interests in physics, photography and computer science by developing technology to realize some of the most demanding visual effects in film. His film credits include *Event Horizon*, *Sexy Beast*, *The Matrix Reloaded & Revolutions*, *Batman Begins*, *Harry Potter*, *Quantum of Solace* and *Inception*, but it was his close collaboration with Kip Thorne, creating the iconic images of a black hole in *Interstellar*, that ignited his passion for visualizing scientific phenomena.

Andy Page is a composer and sound designer from Tasmania. He has collaborated with Hans Zimmer on films including *The Amazing Spider Man 2* and *Chappie*, and with Harry Gregson-Williams on *The Martian*. His high-tech approach to sound design features the use of modular synthesizers and digital signal processing. His interest in LIGO and the important work of Kip Thorne is central to his original piece featured tonight, which is a musical representation of gravitational waves.

Ann Marie Simpson is an internationally acclaimed violinist who has performed with Ringo Starr, Mick Jagger and Pharrell Williams, among many other artists. However, her background is firmly rooted in science. After completing a biology degree at the University of Virginia, Ann Marie went on to teach conceptual physics and chemistry for five years at Woodberry Forest School. She continues to pursue her interest in science and is a co-founder of Versicolor Technologies with her husband Michael Einziger.

Kip Thorne, the Feynman Professor of Theoretical Physics Emeritus at Caltech, is best known for co-founding the 1000-scientist LIGO Project and formulating its science vision. LIGO, a half-century effort for Thorne, recently announced the discovery of gravitational waves arriving to Earth. This verified Einstein’s last great prediction, and opened up a new window onto the universe. This evening’s performance—Kip’s vision for what will be seen through this new window—is an outgrowth of Kip’s friendship with Hans Zimmer, Paul Franklin and Oliver James. They collaborated on Christopher Nolan’s blockbuster movie *Interstellar*, with Zimmer composing the music, Franklin and James providing visual effects, and Thorne providing the science.

Nathan Wang is a composer who has worked on both sides of the Pacific. The Los Angeles Philharmonic and the Shanghai Philharmonic have performed his compositions. Nathan received a Fulbright Fellowship to continue music graduate studies at Oxford University. However, by going to Oxford, he declined an acceptance to Harvard medical school, after minoring in biology. Returning to his love of science, he has immersed himself in the world of warped space and time to inspire his arrangements of our program tonight.

Hans Zimmer is internationally known as the most successful film composer of his era. His biography can barely contain the significant movies he has scored, the awards he has won, and the protégés he has mentored. However, tonight his passion for music will be eclipsed only by his passion for science. In the same way that Hans is able to assemble unique musicians to bring his iconic scores to life, he has assembled a band that shares his love of science, discovery and music as metaphor. The musicians on stage tonight are as interested in the science of *Interstellar* as they are in the music.
“We All Can Dance!” Kinderdrama Session

Sunday, April 10, 12:00 p.m. | DeVos Family Room | Ticket required

It turns out that giraffes can dance! And your child can, too, in this interactive kinderdrama class. Suitable for 2 to 4-year-olds and their parent or guardian, this class will take participants through the jungle and onto the dance floor using song, imagination, movement, and storytelling. Parents will not only get to watch their child in dramatic play, they will get to be a part of the drama, too! Please help us ensure a 1-to-1 ratio so that every child has an adult working with them in this class. One ticket is good for one child and one parent/guardian.
Facilitated by Elizabeth Horn and Victoria Icenogle

Clashes in Theatre History

Sunday, April 10, 2:00 p.m. | DeVos Family Room | Hall Pass required

Performance and study. UCF's theatre students work on scholarship as well as performance and creativity! Join us as some of our theatre history students demonstrate their scholarly work in this panel showcasing the best of student research into performance history. Topics will include new perspectives on protest drama and Megan Terry's Viet Rock, Oskar Kokoschka's Murder the Woman's Hope and Europe's fascination with the undead, the Cold War and its influence on the musical Chess, cruelty in Seneca’s ancient Roman version of Medea, gender roles in Ionesco's The Bald Soprano, and the American performance of the 1920s lesbian drama The Captive.
Featuring Jeana Caporelli, Kiersten Hurst, Emily O'Sullivan, Alexandrew Recore, Laura Van Der Baars, Helena Whittaker

SVAD Faculty Talk

Sunday, April 10, 5:00 p.m. | DeVos Family Room | Hall Pass required

Join an open discussion on the arts with experts in the fields of art and design.

Women Playwrights Panel

Tuesday, April 12, 5:00 p.m. | DeVos Family Room | Hall Pass required

Theatre UCF playwrights, Be Boyd and Sybil St. Claire, and Director of New Play Development at the Orlando Shakespeare Theater, Cynthia White, discuss the challenges and rewards of writing for the stage and screen.
The Miracle of Music and Your Baby’s Development

Sunday, April 10, 5:00 p.m.  |  Alexis & Jim Pugh Theater  |  Ticket required

Provided through the generous support of the Mary Palmer Family Foundation

In collaboration with UCF, the Orlando Philharmonic Orchestra presents a very special performance. Former U.S. Surgeon General Antonia Novello, pediatrician and OPO Board member, will provide insight into the effects of live music on brain development in young children.

Eric Jacobsen, conductor
Dr. Antonia Novello, speaker
Yun-Ling Hsu, piano
JoAnne Stephenson, soprano
Jeremy Hunt, tenor

PROGRAM

Symphony No. 6 “Pastoral” ................................................................. Ludwig van Beethoven (1770-1827)
  I. Allegro ma non troppo

Viennese lied, Op 49, No. 4 ................................................................. Johannes Brahms (1833-1897)
  Guten Abend, gute Nacht
  JoAnne Stephenson, soprano & Yun-Ling Hsu, piano

Children’s Corner Suite ............................................................................................................................................. Claude Debussy (1862-1918)
  IV. Snow is Dancing

Variations on “Twinkle Twinkle Little Star” ............................................ Wolfgang Amadeus Mozart (1756-1791)
  Yun-Ling Hsu, piano

Tumbling Time ................................................................................................................................. Lucas Richman (b. 1964)
  JoAnne Stephenson, soprano & Jeremy Hunt, tenor

Brandenburg Concerto No. 4 in G Major .................................................. J.S. Bach (1685-1750)
  III. Presto

Gymnopedie No. 1 ................................................................................................................................. Erik Satie (1866-1925)

Oh! Ne t’éveille pas from Jocelyn .......................................................... Benjamin Godard (1849-1895)
  Jeremy Hunt, tenor

Symphony No. 25 .................................................................................. Wolfgang Amadeus Mozart (1756-1791)
  I. Allegro con brio

SPECIAL THANKS

Thank you to Walt Disney World Resorts, Florida Technical College, Kay Hardesty Logan Foundation, and the Mary Palmer Family Foundation.
Wind Ensemble and Symphonic Band Concert
Sunday, April 10, 3:00 p.m. | Walt Disney Theater | Ticket required

Sponsored by Baker Barrios Architects

Enjoy UCF Music’s premier band ensembles in a beautiful concert setting.

PROGRAM

UCF Symphonic Band
Jason Cumberledge, conductor

- Agnus Dei (1888) from “Requiem” .......................................................Gabriel Fauré (1845-1924)
  Transcribed by Jason Cumberledge
- Puszta (1987) ..................................................................................Jan Van der Roost (b.1956)
  I. Andante Moderato
  II. Tranquillo
  III. Allegro Molto
  IV. Marcato

Intermission (Please remain in your seats while the stage is reset.)

UCF Wind Ensemble
Scott C. Tobias, conductor

- Danse Bacchanale from “Samson & Delilah” .........................................Camille Saint-Saëns (1835-1921)
  Robert Krahn, graduate conductor
  Transcribed by Kenneth Singleton
- Hillandale Waltzes ...........................................................................Victor Babin (1908-1972)
  Andrew Martin, clarinet
  Transcribed by Dennis Nygren
- Serenade ..............................................................................................Derek Bourgeois (b. 1941)
  Robert Krahn, graduate conductor
- The Frozen Cathedral .........................................................................John Mackey (b. 1973)
- Conga del Fuego Nuevo ......................................................................Arturo Márquez (b. 1950)
  Transcribed by Oliver Nickel
UCF SYMPHONIC BAND

**Flute**
Jolene Crossman
Ana-Garcia Maunez
Sara Nazarian*

**Oboe**
Mackenzie Crossman*
Ellen Morgan

**Bassoon**
Brandon Norman

**Clarinet**
Priscilla Blanco
Ashley Hallum
Mark Lewis
Michaela Mendoza
Jake Mellor
Joshua Rosenthal
Raymond Woodruff*

**Bass Clarinet**
Brielle Johnson

**Alto Saxophone**
Najee Lee
Eduardo MacMaster
Nicole Nowotny*
Kayla Smith

**Tenor Saxophone**
Ramon Bautista*
Rebecca Briggs

**Baritone Saxophone**
Timothy Hunt

**Trumpet**
Kyle Brewer
Collin O’Rourke
Eric Rohwedder*
Adam Rich
Wyatt Rucker
Kira Touchton

**Horn**
Ryan Beck
Nick Burner*
Margaret Lamothe
Michelle McGurn
Richard Stein

**Trombone**
Rachel Lee
Juwan Murphy*
Joseph Rainone
Julio Rivera
Bryan Shull

**Bass Trombone**
Zack Pipkin

**Euphonium**
Jarleene Almenas
Aaron Gavin*
Kody Trombley

**Tuba**
Clinton Delaney II
Matthew McGarvey*
Thomas Robertson

**String Bass**
Luther Burke

**Percussion**
Matt Albano
Carson Griego
Chris Marsh*
Deborah Parsons
Madison Schafer

*Indicates principal

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UCF WIND ENSEMBLE

**Flute**
Alondra Bahls-Mariles
Colin Jackson
Rachel Madden*
Jessica Needham
Salvatore Parillo

**Oboe**
John Becker
Stephanie Hargrave*

**Bassoon**
Angela Moretti
Brandon Norman

**Clarinet**
Mackenzie Crossman
Savannah Eldridge
Katerina Force*
Allison Mignardi
Dalton Rooks
Josh Rosenthal
Juan Soto*
Austin Suarez
Raymond Woodruff

**Bass Clarinet**
Mark Lewis

**Alto Saxophone**
Jade Deatherage
Ciara Hill
Deborah Wendt*

**Tenor Saxophone**
Amanda Green

**Baritone Saxophone**
Adam Costello

**Trumpet**
Courtland Beyer
Taylor McClelland
Andrew McPhail
Matthew Pieper*
Ari Rodriguez
Carlos Sandoval

**Horn**
Aidan Amato
John Apostolides*
Nicholas Burner
Caroline Ramos

**Trombone**
Judson Cressy
Ryan Flint*
Felipe Torres

**Bass Trombone**
Brian Ildefonso

**Euphonium**
Jesse Hariton
Richard Rice*

**Tuba**
Michael Guinaugh
Colin Laird*

**Percussion**
Chris Baird
Nick Chase
Steven Estes*
Griffin Harvey
Joe Jones
Matt Malhiot
Deborah Parsons
Madison Schafer
Astin Warren

**Harp**
Deborah Wendt

*Indicates principal
I Dream A World
The Women’s Chorus, University Chorus
and Chamber Singers

Sunday, April 10, 7:30 p.m.
Walt Disney Theater | Ticket required

Sponsored by Judith M. Duda and Bud Weber

This program features music other than the western classical art
tradition—in fact the whole round world! It is our hope that these
songs bring an understanding, appreciation, and enjoyment of
cultures, contexts, and traditions other than your own and bring us
all closer together.

I. CHAMBER SINGERS
David L. Brunner, conductor

Nordic Polska (Sweden/Finland) .......................................................... folksongs, arr. Edenroth and Kallio
   Michaela Ilyes, Antonio Barnes, Marjorie Gifford, Rashaad Everett, Liana Stephen, Seth Pecore, Aaron Kass, Maeghin Mueller, Keri Lee Pierson, Heidi Mattern, Sarah Villa, soloists

Norwegian Lullaby (Norway) ............................................................ Traditional, arr. Gunnar Eriksson
   Gjendin, Gjendin... Hush, my baby, be still, no tears, sweetly smiling, you have no fears. Dreaming child, sleep now so safe in God, Jesus will love all children. My mother held
   me in her arms dancing with me in the meadow. Dancing, mild, with her child. Dancing, mild, sweetly, softly dancing.

Arroz con Leche (South American) .................................................. Carlos Guastavino
   Rice with milk. I want to get married with a little lady from San Nicolas, who knows how to sew, who knows how to embroider, who knows how to open the door to go play.
   With this one, yes, with this one, no, with this little lady I'll get married.

De Colores (Mexico) .............................................................. arr. Vicente Chavarria
   In colors the fields clothe themselves in Spring. In colors are the little birds that come from outside. In colors is the rainbow that we see shine. And that is why the great loves of
   many colors are pleasing to me. In colors brilliant and fine the dawn is clothed. In colors are the thousand reflections that the sun treasures. In colors the diamond is dressed
   that we see shine. And that is why... Sings the rooster with his “kiri-kiri”, sings the hen with her “kara-kara”, sing the chicks with their “pio-pio”. And that is why...

Pamugun (Phillipines) ............................................................... Francisco F. Feliciano
   Sparrow, sparrow, I am hungry. You will be hungry if you don’t steal. If I steal I will be chased. You will be chased if you don't run. If I run I will be shot. You will be shot if you
   don’t hide. If I hide I will be found. You will be found if you don’t climb. If I climb I will be poked. You will be poked if you don’t jump. If I jump I will be sprayed. You will
   be sprayed if you are not massaged. If I am massaged I might be caught. You will be caught if you don’t soar. If I soar I will be swooped upon. You will be swooped upon if you
   don’t dive. If I dive I will be trapped. You will be trapped if you haven’t died.

I Have Had Singing (US) .......................................................... Steven Sametz

II. WOMEN’S CHORUS
Kelly A. Miller, conductor

Adiemus (Songs of Sanctuary) .......................................................... Karl Jenkins
   1. Adiemus
   6. Cantus iteratus
   8. Kayama

Túrót Észik A Cigány (Hungary) .......................................................... folksong, arr. Zoltán Kodály
   See the gypsies eating cottage cheese, after that they become quarrelsome; They even say they will slap my face, Why they slap their grandfather! The buds of the briar hung over
   the road, Rida rida bom bom bom, Little Janos went that way he picked one of them.
II. WOMEN'S CHORUS (continued)

Tsvey Taybelekh (Yiddish) ................................................................. folk song, arr. Lee Kesselman
Two doves flew over the wide water, Their loving beaks kissing high above. A curse on that person – so evil, so cruel – Who tore from me my own true love.
And when you have come to a far-off land, My Love, Be sure to remember my words of love.
And when you have come to deep waters, My Love, Do not burn for sorrow, my little dove.
And when you have come to a far-off land, My Love, Be sure to remember my words of love.
And should you come across a deep fire, My Love, Do not burn for sorrow, my little dove.
Two doves flew over the wide water, Spreading their wings high above. A curse on that person – so evil, so cruel – Who so soon destroyed our own true love.

I Dream a World (US) ................................................................. Joan Szymko

III. UNIVERSITY CHORUS

Gamelan (Indonesia) ................................................................. R. Murray Schafer
Bruremarsj (Wedding March) (Norway) ................................................................. Jan Magne Forde
El Paso (Best Country & Western song, 1961) ................................................................. Marty Robbins, arr. Barry Talley

Desh (India) ................................................................. Indian raga, arr. Ethan Sperry

I Dream A World (US) ................................................................. David L. Brunner

IV. COMBINED CHOIRS

My God is A Rock ................................................................. Afro-American spiritual, arr. Daniel Kallman

Lay Earth’s Burden Down ................................................................. Paul Caldwell & Sean Ivory

If I Can Help Somebody ................................................................. Alma Bazell Androzzi, arr. Brunner

Music Down In My Soul ................................................................. Moses Hogan

Sisanda Lewis, guest soloist • Michael McCabe, bass • Joseph Noble, drums
Stravinsky’s *Histoire du soldat (The Soldier’s Tale)*

Monday, April 11, 7:30 p.m. | Alexis & Jim Pugh Theater | *Ticket required*

A collaborative program of music, theatre, and dance, telling the story of a soldier who trades his prized possession, a violin, to the devil in exchange for promises of riches.

**PROGRAM**

**Part One**
- Introduction: *The Soldier's March*
- Scene 1: *Airs by a Stream*
- Interlude: *The Soldier's March*
- Scene 2: *Pastorale*
- Interlude: *Airs by a Stream*
- Scene 3: *Airs by a Stream*

**Part Two**
- *The Soldier's March*
- *The Royal March*
- Scene 4: *The Little Concert*
- Scene 5:
  - *Three Dances:*
    - I. Tango
    - II. Waltz
    - III. Ragtime
- *The Devil's Dance*
- *Little Chorale*
- *The Devil's Song*
- *Great Chorale*
- Scene 6: *Triumphal March of the Devil*

**MUSIC**
- Conductor - Thad Anderson
- Clarinet - Keith Koons
- Bassoon - Andrew West
- Trumpet - Lyman Brodie
- Trombone - Michael Wilkinson
- Percussion - Jeff Moore
- Violin - Ayako Yonetani
- Double Bass - Michael Hill

**CAST**
- The Narrator - Katie Pierce
- The Soldier - David Klein
- The Devil - Nick Drivas
- The Princess - Sarah Schreck
- The Tango Dancers - Ashanti Emmanuel, Jared Sierra
- The Waltz Dancers - Brian Alford, Madeline Regier
- The Ragtime Dancers - Yolanda Gonzalez, Michael Lopez

**CREATIVE TEAM**
- Director - James C. Brown
- Music Director - Thad Anderson
- Choreographer - Jared Sierra*
- Asst. Choreographer - Vicki League*
- Lighting Designer - Nathaniel Feit*

Special thanks to the Theatre UCF Costume Shop for graciously lending space for costume creation.

*UCF student. All actors and dancers are students.*
Stephen³
Tuesday, April 12, 7:00 p.m.  |  Alexis & Jim Pugh Theater  |  Ticket required

Sponsored by Workscapes, Inc.

Stephen³ is a celebration of the music of three of the most prolific modern musical theatre composers still living today: Stephen Sondheim, Stephen Schwartz, and Stephen Flaherty. This cabaret-style show features 24 performers showcasing material from 22 different shows or movies.

PROGRAM

Magic to Do (Pippin, all).............................................................. S. Schwartz
What Is this Feeling? (Wicked, Katie & Jenny)................................. S. Schwartz
Good Thing Going (Merrily We Roll Along, Daniel)......................... S. Sondheim
Solid Silver Platform Shoes (The Magic Show, Kristi & Ally)............... S. Schwartz
Pretty Women (Sweeney Todd, Ben & Joey)..................................... S. Sondheim
Lost in the Wilderness (Children of Eden, Raleigh)......................... S. Schwartz
Raining (Rocky, Amanda)............................................................. S. Flaherty, L. Ahrens
It’s An Art (Working, Lexi)............................................................ S. Schwartz
Times Like This (Lucky Stiff, Colleen)........................................... S. Flaherty, L. Ahrens
Larger than Life (My Favorite Year, Brendan)................................. S. Flaherty, L. Ahrens
Journey to the Past (Anastasia, Alyx)............................................. S. Flaherty, L. Ahrens
Wheels of A Dream (Ragtime, Raleigh & Elisabeth)......................... S. Flaherty, L. Ahrens

Intermission

On the Streets of Dublin (A Man of No Importance, Austin).............. S. Flaherty, L. Ahrens
You Could Drive a Person Crazy (Company, Ally, Abigail, Alyx)......... S. Sondheim
Losing My Mind (Follies, Jenny)..................................................... S. Sondheim
All Good Gifts (Godspell, Mikey).................................................. S. Schwartz
More (Dick Tracy, Abigail)............................................................ S. Sondheim
Alone in the Universe (Seussical, Kyle & Amanda)......................... S. Flaherty, L. Ahrens
Now/Later/Soon (A Little Night Music, Jarrett, Evan, Katie)............. S. Sondheim
Proud Lady (The Baker’s Wife, Tyler)............................................ S. Schwartz
Forgiveness’ Embrace (Lindsey)................................................... S. Schwartz
Sunday (Sunday in the Park with George, all).................................. S. Sondheim

CAST

Tyler Beauregard
Colleen Broome
Elisabeth Christie
Abigail Cline
Nick Drivas
Joey Herr
Amanda Hornberger
Brendan Jevons
Evan Jones
Kyle Laing
Alyx Levesque
Daniel McCook
Kristi Mills
Raleigh Mosely II
Lexi Nieto
Austin Palmer
Jarrett Poore
Mikey Reichert
Ally Rosenblum
Jenny Totcky
Ben Walton
Lindsey Wells
Katie Whittemore

Accompanied by Tim Hanes

CREATIVE TEAM

Director - Tara Snyder
Choreographer - Kyle Laing
The SVAD Digital Media Showcase is an annual gathering to show off some of the Digital Media program’s most innovative interactive experiences. Patrons will get the chance to have hands-on interactive experiences with dozens of student applications from the SVAD Digital Media Web Design track. Several of these applications implement a strategy from Chip and Dan Heath’s book *Decisive*. The applications assist people in broadening, testing, validating, and selecting different options when faced with a difficult choice. During the Digital Media Showcase attendees will be able to test these prototypes with the student designers themselves.

In addition, patrons will have the opportunity to playtest student created video games from SVAD Undergraduate Game Design track courses.
Percussion Festival: The Music of Michael Burritt

Wednesday, April 13, 7:30 p.m. | Walt Disney Theater | Ticket required

A day of workshops with university and high school students culminates in a celebration featuring the music of Michael Burritt.

PROGRAM

UCF Percussion Ensemble
Thad Anderson, Kirk Gay, and Jeff Moore, directors
Michael Burritt, guest artist and composer

Fandango 13
Dex
Blue Ridge
Marimba Quartet
Home Trilogy
I. Painted Hills
II. White Pines
III. Home

UCF PERCUSSION ENSEMBLE

Matt Albano  
Joshua Albert  
Chris Baird  
Nicholas Cabiness  
Nick Chase  
Calvin Chiu

Steve Estes  
Carson Griego  
Griffin Harvey  
Will Huth  
Joe Jones  
Matt Malhiot

Chris Marsh  
Christian Martin  
Joey Noble  
Deborah Parsons  
Madison Schafer  
Austin Warren
Donizetti’s L’elisir d’amore (Elixir of Love)

Thursday, April 14, 7:30 p.m. and Saturday, April 16, 1:00 p.m.
Alexis & Jim Pugh Theater | Ticket required

Sponsored by LIFE at UCF, Inc.

Donizetti’s light-hearted comic opera combines a touching love story and hilarious comedy with beautiful music, including one of the most beautiful and recognizable arias in all of opera, “Una furtiva lagrima”. UCF Opera’s production is set at a golf course and clubhouse—it could be right here in Florida!

CREATIVE TEAM

Thomas Potter, executive director of UCF Opera and stage director
Robin Jensen, UCF Opera music director
Amy Hadley, lighting designer and production manager
Michaela Ilyes, costumes and properties assistant
Dylan Courtney & Gayssie Lugo, student music librarians

CAST

April 14
Adina, a wealthy and capricious landowner ................................................................. Romana Saintil
Nemorino, a young, simple man in love with Adina .................................................. David Soto Zambrana
Belcore, Sergeant of a visiting garrison ................................................................. Justin Morrison
Doctor Dulcamara, a travelling self-proclaimed physician .................................. Juan Tomas Martinez
Giannetta, Adina’s friend ......................................................................................... Maggie Gifford

April 16
Adina, a wealthy and capricious landowner ................................................................. Sameerah Qudourah
Nemorino, a young, simple man in love with Adina .................................................. David Soto Zambrana
Belcore, Sergeant of a visiting garrison ................................................................. Justin Morrison
Doctor Dulcamara, a travelling self-proclaimed physician .................................. Juan Tomas Martinez
Giannetta, Adina’s friend ......................................................................................... Michaela Ilyes

Ensemble singers (both performances)

Vonnie Bradbury* Michaela Ilyes** Yan Ortiz
Sarah Brickeen Alyssa Long Al Reinhardt*
Dylan Courtney Gabriel Lugo Alice Reinhardt*
Matthew Fackler Gayssie Lugo Ricardo Soler-Garzon
Maggie Gifford** James Mealy

*volunteer from LIFE at UCF, **when not singing role of Giannetta

MUSIC

Chung Park, conductor Linda Kessler, viola Robin Jensen, keyboard
Lisa Ferrigno, violin Mark Verrette, cello John Almeida, trumpet
Scott Knopf, violin Cody Roseboom, bass Richard Stein, snare drum
SYNOPSIS

Act One

A beautiful landowner, Adina, is reading a book about “Tristan and Isolde” to some friends. In that story, Tristan takes an “elixir of love”, and Isolde falls passionately in love with him. Nemorino, a poor young man in love with Adina, listens, and wishes he could find this magic potion.

Sergeant Belcore appears, and attempts to seduce Adina. Nemorino is of course frustrated by the appearance of a masculine rival.

Next, a “quack” purveyor of remedies, Dr. Dulcamara, arrives in the town. He advertises a potion capable of curing anything. Nemorino asks him if he has the elixir of love that Tristan took. He sells Nemorino a bottle of cheap wine, and explains to him, “This elixir will have an effect on you tomorrow.” (Dulcamara intends to leave town by nightfall.)

Nemorino tells Adina that she will fall in love with him the next day. Adina gets angry and declares she is going to marry Sergeant Belcore, this very day. Nemorino begs her to wait till the next day. But Adina ignores him.

Act Two

Nemorino attempts to buy another bottle of elixir, but doesn’t have enough money – so he decides to sign up for the army, in order to get the sign-up money they offer.

Unbeknown to Nemorino, a rich uncle has died and left him a fortune. When the townspeople find out, however, he becomes very popular. Nemorino, of course, assumes this is the elixir working.

Adina learns about Nemorino’s plan from Dulcamara. After learning that Nemorino loves her so much that he is willing to risk his life by entering the army, she is moved to tears. Nemorino notices her tears, and sings the most famous aria from the opera “Una furtive lagrima”.

In the end, Adina pays back Nemorino’s sign-up money, and declares her love for him. Dulcamara’s elixir has worked!

UCF OPERA BOARD

Treva Marshall, president
Steven Chicurel-Stein
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Ginny Osborne
Mary Palmer
Laura Pooser
Thomas Potter
Romana Saintil
Deede Sharpe
Rita Wilkes
Alisson Yu

On behalf of the UCF Opera Board, thank you for being a part of our program. The promising talent featured today represents the future of opera, and it’s the support of the university, our new board, donors, and volunteers that make it all possible.

We want to see these students soar. We want them to pursue opera careers and enthrall audiences around the globe. We want to grow the program at UCF to attract, train, and retain even more students. Whether you attend our performances, donate to the program, volunteer for our Opera League, serve on our board, or do them all, we welcome and appreciate your support.

As Maria Callas once said, “An opera begins long before the curtain goes up and ends long after it has come down.” We hope to be able to count on your support to help nurture more careers in the opera genre.

Thank you!
Treva J. Marshall, UCF Opera Board President
Oviedo-Winter Springs Lions Club

Mission Statement: To empower volunteers to serve their communities, meet humanitarian needs, encourage peace and promote international understanding through Lions Clubs.

Motto: We Serve.

- Weekly BINGO fundraiser 6:45 pm at St. Alban’s Church Hall, 3348 Aloma Ave, W. SR 426. Call 407-679-9585 for more information.
- Monthly Right to Sight Clinics (Free vision screening to less fortunate).
- Collect used eyeglasses at 40+ locations in Central Florida, received 200k+ eyeglasses and filled 30k+ prescriptions worldwide in 2015.
- $1,000 Book Scholarships to Oviedo, Hagerty, and Winter Springs High School grads.

www.OWSLC.com

We meet every 1st and 3rd Tuesday at 7 pm!
Twin Rivers Golf Club Grill
2100 Ekana Drive, Oviedo

Visitors and new members welcome!
First meal on us.

-Dennis Dulniak, President
ddulniak@mail.ucf.edu
How Games Are Made

Friday, April 15, 5:30 p.m. | Alexis & Jim Pugh Theater | Hall Pass required

Ever wondered how a video game is made? Students and staff from the Florida Interactive Entertainment Academy, UCF's graduate game development program, will show you through an interactive installation that demonstrates all aspects of game development. Experience virtual reality with the Oculus Rift and see how animation is done with real-time motion capture. Talk to the FIEA professors, students, and staff and play some of the best student games.
Patrick Doyle’s “Music of Shakespeare”
Presented with Orlando Shakespeare Theater
Friday, April 15, 7:30 p.m. | Walt Disney Theater | Ticket required

Sponsored by Rita and John Lowndes, in honor of Dean José Fernández

CREATIVE TEAM
Patrick Doyle, composer
James Shearman, conductor
Patrick Neil Doyle, music coordinator
Jim Helsinger (Orlando Shakespeare Theater) and Jeffrey Moore (UCF), producers

Guy Roberts, actor (Prague Shakespeare Company)
Jessica Boone, actor (Prague Shakespeare Company)
Dan Kremer, actor (Seattle, Utah, Oregon Shakespeare Festivals)
Blaine Edwards, actor (UCF MFA in Acting, grad. 2017)

Chung Park, director UCF Symphony Orchestra
David Brunner, director UCF Chamber Singers

Bert Scott, lighting designer
George Hamrah, stage manager
Kaja Curtis, photographer
Yun-Ling Hsu, rehearsal pianist

ACT ONE
Selections from Much Ado About Nothing
The Picnic (Beatrice)
Overture
Patrick Doyle’s Insights to Much Ado About Nothing
Pardon Goddess of the Night (with UCF Chamber Singers and solo voice)
Take Her Back Again
It Must Be Requited (Benedict)
Contempt Farewell (Beatrice)

Selections from Hamlet
Fanfare
In Pace (with UCF Chamber Singers)
Patrick Doyle’s Insights to Hamlet
Now Could I Drink Hot Blood (Claudius & Hamlet duologue)
What Players Are They
Part Them They Are Incensed
Your Sister’s Drowned (Gertrude & Laertes duologue)
My Thoughts Be Bloody (Hamlet)
Go Bid the Soldiers Shoot (Horatio & Fortinbras duologue with UCF Chamber Singers)

ACT TWO
Selections from Love’s Labour’s Lost
Love’s Labour’s Lost
Patrick Doyle’s Insights to Love’s Labour’s Lost
Beauty Of A Woman’s Face (Berowne)
Cinetone News

Selections from As You Like It
Patrick Doyle’s Insights to As You Like It
Blow Blow (Amien’s song)
Violin Romance
A Lover & His Lass (with UCF Chamber Singers)

Selections from Henry V
Patrick Doyle’s Insights to Henry V
Opening Title - O For a Muse Of Fire (Chorus speech)
Once More Unto The Breach (male speech – Henry V)
The Death Of Falstaff
St. Crispin’s Day (Henry V)
Non Nobis, Domine (with UCF Chamber Singers)

Finale
Strike Up Pipers (with UCF Chamber Singers & cast)

Intermission
**CHAMBER SINGERS**

**Soprano**
- Michaela Ilyes
- Keri Lee Pierson
- Liana Stephen
- Allison Stanley
- Natalia Valdes-Molina

**Alto**
- Marjorie Gifford
- Heidi Mattern
- Caroline Miller
- Maeghin Mueller
- Sara Villa

**Tenor**
- Antonio Barnes
- Michael Desmond
- Seth Pecore
- Jonatan Rodriguez
- Micah Walker

**Bass**
- Brady Boardman
- Dylan Courtney
- Rashaad Everett
- Aaron Kass
- Jesse Randall

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**UCF SYMPHONY ORCHESTRA**

**Violin**
- Iryna Usova
- Daniel Seymour
- Jordan Bicasan
- Erin Berryman
- Layla Bozorg
- Richard Klemm
- Marcus Ojito
- Mike Pan
- Dana Park
- Josh-David Ramos
- Jomar Soto
- Kristalyn Taveras
- Diane Vazquez
- Christopher Wojahn

**Violoncello**
- Aramis Ruiz-Ruiz
- Linda Cartagena
- Jomar Cruz
- David Moore
- Angelina Weltmann

**Contrabass**
- Sara Barbee
- Luther Burke
- Erick Campos
- Abigail Cline
- Maxwell Conway
- Michael Feliciano
- Jonathan Kaufman
- Michael McCabe
- Cody Roseboom

**English Horn**
- Stephanie Hargrave

**Clarinet**
- Andrew Martin
- Katerina Force
- Austin Suarez

**Bassoon**
- Angela Moretti
- Adam Costello

**Contrabassoon**
- Brandon Norman

**Horn**
- John Apostolides
- Emily Judd
- Caroline Ramos
- Lauren Russell

**Trumpet**
- Matthew Pieper
- Taylor McClelland
- Joshua Toler

**Trombone**
- Matthew Kerr
- Scott Mullen
- Daniel Suarez

**Tuba**
- Michael Guinaugh

**Timpani**
- Christian Martin

**Percussion**
- Joshua Albert
- Matthew Malhiot
- Joseph Noble

**Piano**
- Calvin Chiu

**Harp**
- Catherine Weddle

**Librarian**
- Iryna Usova

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* Co-concertmaster
* Principal or Co-principal
* Associate principal
† Community member
Interior: A Talk and Screening with Filmmaker Zachary Beckler

Saturday, April 16, 4:30 p.m. | Alexis & Jim Pugh Theater | Ticket required

How can independent filmmakers find new ways to create suspense and fear in today’s technologically-saturated audiences? Filmmaker Zachary Beckler will give a presentation on the making of his award-winning MFA feature Interior, focusing on his exploitation of new digital technologies in both form and content while expanding on the classic aesthetics of horror cinema. This will be followed by a special screening of Interior.

Interior, Zachary’s feature-length debut, won the Grand Jury Prize for Best Horror Feature at the renowned Shriekfest Film Festival in LA, Best Florida Feature at the Freak Show Horror Film Festival, Best Thriller at the Atlanta Horror Film Festival and the Grand Jury Prize at the StarLite Film Festival, who called it, “one of the best films ever made about digital filmmaking.” It was also an Official Selection of the Chattanooga Film Festival, Knoxville Horror Film Festival and NYC Horror Film Festival.

Zachary Beckler is an award-winning filmmaker specializing in narrative genre cinema as well as digital post-production and sound design. His short films have screened at festivals around the world, including Fantastic Fest, Florida Film Festival, Imagine: Amsterdam Fantastic Film Festival and Dead By Dawn Scotland International Film Festival.
The Flying Horse Big Band Swings!
(and Has a Funky Good Time)
Saturday, April 16, 8:00 p.m. | Walt Disney Theater | Ticket required

Sponsored by Baker Barrios Architects

UCF’s Flying Horse Big Band performs compositions and arrangements composed for the band, including works by Van Morrison, the Neville Brothers, Crosby, Stills, Nash & Young, and a suite for Miles Davis and James Brown. Several selections were recorded on *Into the Mystic*, the Flying Horse Big Band’s third release for Flying Horse Records, which charted nationally and was on this year’s Grammy ballot.

SPECIAL GUESTS
T-Bone
DaVonda Simmons

FLYING HORSE BIG BAND
Jeff Rupert, director

Saxophone
Luke Stribling
Andy Garcia
Gabe Wallace
Melanie Castro
Saul Dautch

Trombone
Matt Kerr
Ryan Flint
Christian Herrera
Lenzty Jean-Louis

Trumpet
Alex Lewis
Marco Rivera
Josh Toler
Courtney Normandin

Piano and Hammond Organ
Mudel Honore

Guitar
Ryan Waszmer

Bass
Luther Burke

Drum Set
Steven Estes
THANK YOU FOR HELPING US CELEBRATE the ARTS

We look forward to seeing you soon at our performances and exhibits throughout the year on the UCF campus and in the community.

EVENTS.UCF.EDU
At OUC, we are committed to protecting Orlando’s vital water supply and believe teaching young people at any age to respect the value of water will help them grow into environmentally conscious adults in the years to come. As part of that commitment, OUC created The Water Color Project—a water conservation-themed art initiative designed to help educate Orange County students about water conservation. Students participated in a contest decorating rain barrels and creating calendar artwork with water-themed art to promote water conservation.